



## Program of Studies

Academics are a strong part of The COVE School's program. All students participate in required courses, including English Language Arts, Mathematics, Social Studies, Science, Vocational Studies, Physical Education and various electives. Students are placed in groups with peers who display similar levels of academic, social, and behavioral skills. At times, students may require additional support in specific subject areas. When this happens, every opportunity to provide the student with extra help and practice are offered--whether it is through tutoring, small group instruction, or additional class time. Students are also required to participate in daily elective courses. Just as in core classes, students are graded on personal progress, effort, employability, and achievement.

Course offerings at The COVE are based on student availability, need, and interest. Not all courses are offered in a given semester or year. The COVE School may add additional courses based on student needs and progress.

### ENGLISH LANGUAGE ARTS

#### **ELA101 ENGLISH LANGUAGE ARTS (Level 1)**

ELA 101 is a bridge between elementary and middle school English Language Arts as well as a program focused on identifying language gaps in high school age students. Students in ELA101 follow the general Massachusetts Framework scaffolded to meet the student where they are. ELA101 will introduce the fundamental language skills of reading, writing, speaking, listening, thinking, viewing, and presenting. An emphasis on vocabulary and composition skills will be an on-going part of the program. The course includes studies of mostly fiction and nonfiction genres to help answer "What is a story?" The development of critical reading and writing skills is a major emphasis of the course. Students will utilize all steps of the writing process to develop different forms of writing for specific purposes and audiences, such as to express, reflect, influence, and communicate ideas. Students will be introduced to write narratively and persuasively and work productively with others to build upon their academic portfolio. Course may be repeated for additional credit, with competency tracked over multiple years.

#### **ELA201 ENGLISH LANGUAGE ARTS (Level 2)**

A dual-purpose class for the matriculation of middle school students and probationary high school students. Students in ELA201 follow the general Massachusetts Frameworks with modified assignments at a more individualized pace. This course includes a review of grammar skills, the teaching of intermediate composition skills, and an examination of various literary genres that include the short story, poetry, drama, non-fiction, and the novel. Emphasis in both semesters will be placed on vocabulary development, composition skills, critical reading, and critical writing skills. Students in ELA201 master previously learned skills in increasingly complex reading selections and written compositions. Students read and respond to literature, learn to make inferences, recognize the purpose of essential literary devices, and reflect on understanding to monitor comprehension.



### **ELA301 ENGLISH LANGUAGE ARTS (Level 3)**

This course will help prepare students to for the MCAS. ELA301 will use previously mastered skills and new strategies to improve upon their reading and writing skills. As each unit is covered, students will keep a binder and class journal. Some units will require composing a paper based on that unit. Students will view dramatizations of some works and they will listen to audio versions of literature. Students will also compose weekly journals and writing assignments. Daily and weekly grammar and usage lessons will be incorporated into each unit, as will oral presentations, vocabulary development, and test-taking strategies. There will be various quizzes throughout each unit and regular exams given at the end of each unit; projects will also be incorporated. Course may be repeated for additional credit, utilizing varied reading sources and materials.

### **ELA401 ENGLISH LANGUAGE ARTS (Level 4)**

ELA401 01 is a year-long study of English literature. During the year students will study major works of English and world literature grouped thematically. Throughout the year, students will be introduced with a selection of short fiction, poetry, and essays that complement the theme studied. During this class, students are expected to analyze and interpret short stories and novels, identify literary elements in selected works of fiction, discuss literary elements and themes using appropriate terminology, and identify an author's purpose when analyzing fiction.

### **ELA402 LITERACY SUPPORT**

This course is designed for students who are involved within the vocational program who need more direct instruction and guidance within English Language Arts. During the year students will study major works of English and world literature grouped thematically while linking real world usage of communication and language including instruction on information and news literacy. Test prep strategies and focused mini lessons will help guide this course to meet the needs of each student enrolled. Can be repeated for additional credit.

### **ELA202 FILM STUDIES 1**

Film Studies is a quarter-long course offered as an English elective. The course introduces students to “What is Movie?”. Through lessons that introduce film genres, narrative structure, and film heritage, students will learn them about the social, historical, and cultural significance of the film “The Day the Earth Stood Still” (1951, directed by Robert Wise). The film focuses on significantly different subject matters such as, civil rights and family values, American democracy and the power of the press, and war and the development of atomic weapons. The lessons and activities contained in this curriculum program are based on National Film Study Standards developed by The Film Foundation, working closely with American filmmakers, scholars, and classroom educators. The Story of Movies will help students think contextually about the role of film and expression in American culture and will help foster creativity. Students enrolled in ELA202 will apply different reading and writing skills while using film to explain the



differences between explicit and implicit meaning and how the different levels of movie meaning contribute to informative analysis that will then be added into their academic portfolio.

## **ELA204 FILM STUDIES 2**

Film Studies 2 is a semester-long course offered as an English elective that continues from ELA 203 however, will focus on the film making process using the film, “The Day the Earth Stood Still” (1951, directed by Robert Wise). Students will view the movie again (if needed) to understand the director’s vision, the pre-production, production, and post-production process. Students will define what film editing is; identify the film editor’s tasks in making a film; define film editing terms, including raw footage, cuts, splices, continuity, pacing, rough cut, final film; understand the difference between a scene and a montage; identify three elements that make up a film soundtrack; identify the sound editor’s tasks in making a film; identify the music director/composer’s tasks in making a film; and identify the functions of music in communicating to an audience that will then be added into their academic portfolio.

## **ELA 205 HISTORY OF ANIMATION**

In this quarter-long elective, students will study and compare various animation styles processes beginning with Émile Cohl’s 1908 Fantasmagorie and continuing through Looney Tunes, Hanna-Barbera, Saturday morning cartoons, Nickelodeon, Japanese anime, and modern Disney, Dreamworks, and Pixar computer animated features. Student’s will write and share short critiques and create flipbook animations.

## **ELA302 SCHOOL NEWSPAPER**

In this year-long elective, students will learn the fundamentals of journalism and participate in the writing, organizing, editing, and distributing of a quarterly newsletter. Students will learn to craft polls, conduct interviews, write features of specific word counts, and utilize formatting option within desktop publishing software.

## **ELA402 WRITER’S WORKSHOP**

Students will participate in a workshop-style creative writing group. Students will craft a short story or essay, and learn to hone their writing by sharing their writing with peers and engaging in giving and receiving peer criticism of written work. Students who choose to may submit their final products for professional publication.



## **MATHEMATICS**

### **MAT101 FUNDAMENTAL MATHEMATICS (Level 1)**

Fundamental Mathematics prioritizes building number sense for our students by teaching fact fluency along with procedures for basic operations. Students are provided time for repeated practice until solid procedural performance is demonstrated. Students are provided instruction in calculator use. The course primarily focuses on concepts and problem solving across all domains presented in MA Frameworks Grades 5-8.

### **MAT201 MODEL MATHEMATICS: ALGEBRA AND GEOMETRY (Level 2)**

The focus of the Model Mathematics I course is on quadratic expressions, equations, and functions; comparing their characteristics and behavior to those of linear and exponential relationships. The Model Mathematics I course focuses on five critical areas: extending the laws of exponents to rational exponents, comparing key characteristics of quadratic functions with those of linear and exponential functions, creating and solving equations and inequalities involving linear, exponential, and quadratic expressions, extending work with probability; and establishing criteria for similarity of triangles based on dilations and proportional reasoning.

### **MAT301 MODEL MATHEMATICS II: (Level 3)**

It is in the Model Mathematics III course that students integrate and apply the mathematics they have learned from their earlier courses. Model Mathematics III course focuses on 4 critical areas: creating equations and reasoning with equations using polynomials and expressions; interpreting and building functions including linear, quadratic, and exponential models; understanding the foundation of the trigonometric identities; and interpreting data and using probability to evaluate outcomes of decisions.

### **MAT401 MODEL MATHEMATICS III:STATS AND TRIGONOMETRY: (Level 4)**

It is in the Model Mathematics III course that students integrate and apply the mathematics they have learned from their earlier courses. Model Mathematics III course focuses on five critical areas: representing and modeling with vector quantities and using matrices in applications; creating equations and reasoning with equations using polynomials and rational expressions; interpreting and building functions including linear, quadratic, and exponential models; proving and applying trigonometric identities; and interpreting categorical and quantitative and using probability to evaluate outcomes of decisions.

### **MAT402 NUMERACY SUPPORT**

Numeracy Support is designed for students who are involved within the vocational program who need more direct instruction and guidance language including instruction number fluency and math sense. Students will receive direct instruction on use of a calculator. Special attention is also paid to deconstructing work problems.



## **MAT500 PERSONAL FINANCE**

This enrichment course is designed to create and implement working vocabulary and understanding of basic banking and stock market concepts. This course can be completed for repeated credits.

## **MAT501 CODES AND PUZZLES**

This enrichment course is designed to create and practice situational skills through the uses of various codes and puzzles. This course can be repeated for additional credits.

## **SOCIAL STUDIES AND HISTORY**

### **HIS101 CIVICS**

This course covers the study of the relationship between the culture and the arts of Western civilization. History, literature, fine arts, philosophy, and music from ancient times to the present are explored and compared with emphasis on written analysis. The skills of critical thinking, reading, listening, writing, and speaking will be developed. A Character analysis on a topic in humanities is the major assessment.

### **HIS102 GEOGRAPHY**

The course examines the geography of the world and the great events shaped by it. Course topics include: continents, countries, and oceans; people, economy and cultures; types of governments; overview of historical eras and human civilizations, and learning basic cartography.

### **HIS201 ANCIENT HISTORY: CULTURES AND CIVILIZATIONS**

Ancient Cultures and Civilizations will be exploring the geography, history, religions, and daily lives of Egyptian, Greek, and Nordic civilizations. Students will be able to identify the major events and major figures in these societies, as well as key features of their art and religion. This class will reach across disciplines, coordinating with ELA classes in which they will learn study the mythologies of these cultures as well.

### **HIS202 THE STORY OF YOU**

This class analyzes and discusses changes in society, technology, and culture as well as significant historical events since the student's birth. Students will complete hand-on research projects as they learn about contemporary history and current events through the lens of their own life experience.



## **HIS301 US HISTORY 1**

The course focuses on the foundation of US history, beginning with an exploration of colonialism. Student will learn about the indigenous civilizations that preceded European settlement, the migration processes of Europeans, Africans, and Asians to America, the thirteen colonies and the Revolutionary Era, institutionalized slavery and abolition, Manifest Destiny and western expansion, the Civil War, the reconstruction and expansion of America through the Industrial Age.

## **HIS401 U.S. GOVERNMENT**

This course is designed to prepare students to have the knowledge and skills to become thoughtful and active participants in a democratic society and a complex world. Students study the roots and foundations of U.S. democracy, how and why it has developed over time, and the role of individuals in maintaining a healthy democracy. They will learn vocabulary and concepts related to history and social sciences. The United States and Massachusetts Government and Civic Life course covers various concepts from the Massachusetts Curriculum Frameworks. Students will also build on Massachusetts's Social and Emotional Learning (SEL) competencies in each lesson. Students will apply The Reading Standards for Literacy which complement the content standards in each unit.

## **HIS402 INDEPENDENT STUDY IN HISTORY/SOCIAL STUDIES**

This course is specifically designed for the student who thrives participating in Independent Work. This course will be specialized and tailored for student driven learning. This class can be taken more than once as the curriculum can be modified.

## **VOCATIONAL/CAREER AND TECHNICAL EDUCATION**

### **VOC101 SIGNAL SUCCESS LEVEL 1**

This course is the first of a sequential series of vocational courses geared to prepare students for the vocational and technical fields. Students will be introduced to the Fundamentals of Culinary and Hospitality. Students will be exposed to a variety of components of the Culinary and Hospitality milieu. This course may be offered in a hybrid format with Vocational 102. Students will have the opportunity to learn the ground level skills necessary to progress to Vocational 201. Individual assessment will be completed on each student according to need.

Prerequisite for Vocational 201.

### **VOC102 INTRO. TO CULINARY FUNDAMENTALS**

This course is the first of a sequential series of vocational courses geared to prepare students for the vocational and technical fields. Students will be introduced to the Fundamentals of Culinary and Hospitality. Students will be exposed to a variety of components of the Culinary and



Hospitality milieu. This course may be offered in a hybrid format with Vocational 102. They will have the opportunity to learn the ground level skills necessary to progress to Vocational 201.

Prerequisite for Vocational 201

### **VOC104 INTRO. TO WOODWORKING**

This course will focus on the fundamentals of wood working. Students will be exposed to multiple tools associated with the trade. Students will learn all safety procedures, including but not limited to: safety gear and proper utilization of equipment. Students will create entry level projects using applied skills. Can be repeated for additional credit.

### **VOC201 SIGNAL SUCCESS LEVEL 2**

This course is tailored to students who benefit from additional socio/emotional support-based curriculum. Students will increasingly build their engagement in the subject matter as they grow in maturity and comfortability with course curriculum. Additional mastery of this subject matter will ensure better access to general curriculum. Course studies will be individualized to the individual and their accommodations.

### **VOC202 FUNDAMENTALS OF CULINARY / HOSPITALITY**

This course has a general focus on employability skills, including, but not limited to: applications, resume writing, cover letter writing, interviewing skills, and effective communication techniques. This is the second course in a series of 3 and will determine a student's vocational trajectory. Students will continue progression with Signals for Success curriculum and be able to connect the socio/emotional importance of communication with the fundamental basics of employability. Students will increasingly build their skill level with Fundamentals of Culinary/Hospitality and Agricultural Sciences. Students will be exposed to various areas of Agricultural Sciences, including, but not limited to, Equine Science, Horticulture, Landscaping and "farm to table" principles. They will continue to work towards increased aptitude for independent work and directed tasks. Students will participate in projects that will utilize obtained skills and apply them to real life situations.

Students will be offered multiple certifications at this level, including, but not limit to:

- Basic Knife Skills
- Intro to the Hospitality Industry
- Career Readiness
- Basic Table Service/Customer Service

Formal assessments:

- Students will complete a Career Readiness Project



- Students will perform a complete table service
- Students will perform Basic Knife Skills application

Prerequisite for Vocational 301/302/303

### **VOC204 WOODWORKING**

This course is designed for the student who has the desire to further develop their woodworking skills. Projects will be focused on student ability and will build requisite skills for projects of increasing complexity. This course can be taken more than one time for additional credits Continued focus on safety equipment and equipment.

Prerequisite for this course VOC104

### **VOC206 IND. VOCATIONAL STUDY**

This course is specifically designed for the student who thrives participating in Independent Work. This course will be specialized and tailored for student driven learning. This class can be taken more than once as the curriculum can be modified.

### **VOC301 SIGNAL SUCCESS LEVEL 3**

This course is tailored to students who benefit from additional Socio/emotional support-based curriculum. Students will increasingly build their engagement in the subject matter as they grow in maturity and comfortability with course curriculum. Additional mastery of this subject matter will ensure better access to general curriculum. Course studies will be individualized to the individual and their accommodations.

### **VOC302 ADV. CULINARY/HOSPITALITY**

This course focuses primarily on the Culinary and Hospitality business. Students will continue to build on their acquired culinary skills by participating in several applied applications. They will perform more advanced cooking techniques as well as introductory business structure. Students will be able to identify a variety of career options within the hospitality field. They will explore organizational structure within the industry and define career pathways. Students will explore marketing segments within the hospitality industry. They will learn the difference between the “front and the back of the house” and be able to distinguish management strategies for managing both. Students will learn how to identify and formulate a budget. Students at this level will also have access to Vocational 302 projects and Agricultural curriculum as well as exposure to financial math curriculum. The students in this course will work collectively with VOC 302 for common certifications and portfolio. Co-op placements are assessed at this level and determinations will be made on an individual basis. This course may be repeated for additional credits



Students will be offered multiple certifications at this level, including, but not limit to:

- ServSafe Food Handlers
- Methods of Professional Cooking (Basic)
- Produce Identification and Storage Requirements
- Meat and Poultry Identification and Storage Requirements
- Basic Recipe Costing

Formal assessments:

- Market Segmentation Project
- Completion of certifications
- Culinary Costing Project
- Farm to Table Project with Vocational 302
- Senior Project

Prerequisite for Vocational 401

### **VOC303 EQUINE STUDIES**

Students participating in the Equine Studies course will be exposed to a myriad of pathways. Students will learn the multifaceted field related to horse care and management. The primary focus of this course is to afford students the opportunity to manifest acquired skills into physical application. Students will explore the multiple career pathways in the Equine Science fields. In this course, students will work on campus wide projects as well as off campus projects. Students will continue to build on their employability skill set. Additional campus projects will be completed as chosen by teacher and students. As part of their Equine Science curriculum, students will participate in off campus farm work. They will learn Equine farm management, equine first aid, horsemanship, equine anatomy and receive optional horseback riding instruction and much more. The students in this course will work collectively with students in other vocational pathways for common certifications and portfolio. Internship and Co-op placement are assessed at this level and determinations will be made on an individual basis. Students will be offered multiple certifications at this level, including, but not limit to:

- Stable Management
- English Rider
- Wester Rider
- Basic Horsemanship
- Therapeutic Riding Aspects
- Side Walker Trainer
- FEMA certifications

This course may be repeated for additional credits



Prerequisite for Vocational 401

### **VOC304 ADV. WOODWORKING**

This course is offered for students who have displayed fervent interest in the field of woodworking, and have completed prior prerequisites. Curriculum will be focused on a student's individual skill set and be students centered. Projects will be assigned on an individual basis. This course can be taken more than one time for additional credits.

Prerequisite for this course VOC204

### **VOC401 PRACTICAL INTERNSHIP**

This course offers Practical Internships/Co-ops to select students who have completed required coursework. Internships and Co-ops will be selected on an individual basis and many factors will be taken into consideration. Students must maintain a certain GPA in targeted vocational area, as well as meeting stringent behavioral expectations. Students will be graded based on job site performance well as employee evaluations.

### **VOC500 FOOD SERVICE ENTREPRENEURSHIP**

This course is an elective culinary course that will explore food truck entrepreneurship. Students will be introduced to entrepreneurial business concepts, food truck design, marketing, customer retention, and basic ethical/legal portions of running a food business. This course will consist of one large project that will be completed in portions and presented as a whole by the end of the semester. Students will be introduced to the concepts outlined below, and then incorporate those concepts into project requirements.

### **VOC501 INTRO TO HOTEL AND RESORT OPERATIONS**

In this course, students will learn about the hotel and resort business sector. They will gain an understanding of subsectors of the industry, the marketing functions, capacity restrained business models, and learn about the organizational structures that keep these businesses running. In addition, students will become familiar with lodging key performance indicators, psychographic marketing, and industry best practices.

### **VOC502 TOURISM STUDIES**

In this course, students will study tourism and recreation within the New England area from an interdisciplinary but business focused approach. Learning outcomes will include the ability to; identify supply and demand factors, identify economic benefits of tourism, identify positive and



negative impacts of tourism, understand market segmentation/marketing mix, and analyze how B&B and lodging operations form a backbone for the industry to thrive.

### **VOC503 INTRODUCTION TO THE HOSPITALITY INDUSTRY**

This course has students become familiar with the Hospitality and Tourism Industry in the United States. At the successful completion of this course students will be able to identify, the various industry subsectors, their commonalities, and interrelationships, as well as the common terminology and practices within all subsectors. Students will also be introduced to basic marketing concepts, specifically psychographic approaches.

### **VOC205 HOME ECONOMICS**

This course can be offered as a prerequisite for vocational culinary courses when deemed necessary by vocational instructors or as an elective. Home economics will explore the world of consumerism, how to make responsible purchasing decisions, as well as other consumer related issues like debt and money management concepts for the home. Students will participate in basic hands-on projects that will enhance their ability to take instructor direction in preparation for future vocational courses in culinary arts.

### **VOC505 SERVS SAFE FOOD HANDLER**

This course is a prerequisite for ServSafe Food Protection Manager. Students will study their role as a potential employee of a foodservice operation from a food safety standpoint. They will cover various topics related to time and temperature control, personal hygiene, and potential contaminants. This course will conclude with a final exam, offered by ServSafe. Students that pass the final will get a signed certificate indicating their successful completion of the program which will be added to their portfolio. This course must be taught by a National Restaurant Association Certified instructor and proctor.

### **VOC506 SERVS SAFE FOOD PROTECTION MANAGER**

This course will build upon knowledge gained in ServSafe Food Handler. Students will gain an understanding of their role as a potential future manager within a foodservice operation. This course of study covers the FDA food code, requirements for specific types of operations, introduces students to industry best practices, and takes an in depth look at pathogens and their survival/growth. This course must be taught by a National Restaurant Association Certified instructor and proctor. This course will end in a final offered by ServSafe. The final is a legally recognized certification for Massachusetts restaurants and foodservice operations. It is proctored by a certified instructor and proctor and is accredited by ANSI National Accreditation Board and Conference for Food Protection (CFP).



## **PHYSICAL EDUCATION AND HEALTH**

### **PE101 COMPETITIVE GAMES**

This is an extremely active class focused on developing mastery of skills, strategies, rules and previously learned movement knowledge regarding physical activities. Numerous competitive sports and activities will be offered. Assessment will be based upon strategic acquisition and participation. In this course students will engage in physical activities that provide the opportunity for enjoyment, personal challenge, self-expression and social interaction. This course is repeatable for additional credit

### **PE102 RECREATIONAL GAMES**

This course is designed on health-related fitness and developing the skills and habits necessary for a lifetime of activity. Activities in this course will included a focus on the five components of fitness. Activities such as aerobic exercise, team sports, recreational sports, individual sports, and dual sports. In this course students will engage in physical activities that provide the opportunity for enjoyment, personal challenge, self-expression and social interaction This course is repeatable for additional credit.

### **PE103 PERSONAL FITNESS**

The personal fitness class is designed to provide each student with the knowledge needed to understand the importance of strength and fitness training. Students will understand the importance of setting attainable goals and will leave the class with an understanding of how to maintain adequate physical fitness for a healthy lifestyle. The emphasis in this course is on muscular strength, endurance, flexibility, and safety. In addition, students will gain the knowledge of creating and tracking workout programs. This course is repeatable for additional credit

### **PE104 YOGA**

This course is designed to introduce students safely to the basic postures, breathing techniques and relaxation methods of yoga and Pilates. Students will begin to experience the benefits of muscular strength, endurance, flexibility, balance, relaxation and stress reduction. Students will gain a greater understanding of the of the relationship between the mind and the body. This course is repeatable for additional credit

### **PE105 PERSONAL HEALTH**

This course is designed on health-related topics such as nutrition, growth and development, substance abuse, disease prevention, and consumer health. Within these units students will be introduced to health alternatives for their mental and physical well-being. This course is repeatable for additional credit



## **SOCIAL SKILLS AND THERAPEUTIC LEARNING**

### **SEL101 PSYCHOEDUCATION / SOCIAL SKILLS**

This course focuses on group psychotherapy. Students are exposed to the Restorative and Social Justice model and experience project based learning including some Project Adventure content. Content varies based upon student need, includes but is not limited to: social skills development, reciprocal conversation, self-esteem, activities for daily living, verbal and non-verbal communication strategies, building and maintaining healthy relationships, and sexual education.

### **SEL102 PROJECT-BASED LEARNING**

Weekly school-wide activities integrate social skills and social/emotional learning strategies into cooperative and competitive hands-on academic activities.

### **SEL103 RESTORATIVE JUSTICE**

Students learn and practice active speaking and listening skills through a weekly Restorative Justice Circles model. Students actively participate in the “construction” of the circle, and learn to function as both a leader and a listener in a group setting.

### **SEL104 SOCIAL GAMING**

This afternoon elective course is an opportunity for students to practice social skills and reciprocal behaviors within the context of play. Students participate in choosing the games played. The only rule is everyone plays! Popular games include cooperative and role-playing games such as Dungeons & Dragons and Horrified, social games like Apple to Apples and Story War, and competitive games like King of Tokyo. Multiplayer videogames using Nintendo Switch and Oculus Quest 2 are also available for cooperative and competitive play sessions.

### **SEL105 COMMUNITY SKILLS**

Students are provided with off-site opportunities to practice their social skills and behaviors in public settings. Activities may include but are not limited to: using a shopping list and a budget to buy groceries, planning and going on a field trip, and visiting animals in a pet shelter.

### **SEC201 TRANSITIONAL / LIFE SKILLS**

This extension of psychoeducational group, largely intended for older students, focuses on learning and development of transitional life skills, such as managing a bank account and household budget, paying rent, applying for jobs, using public transportation, etc. Students enrolled in this class may attend off campus trips to visit college- and career fairs,



## **TECHNOLOGY AND DIGITAL SAFETY**

### **TEC101 INTERNET SAFETY 1**

An online safety class that is scaffolded for students in grades 6-8 to inform, educate, and develop the skills they need to become curious learners, critical thinkers, and engaged citizens. This class uses the digital citizenship online safety curriculum to help address critical issues facing students in all aspects of media and technology. Throughout the course, students will focus more on their social and emotional wellbeing and try to help make real life connections to their digital world. Through interactive lessons and modules, students will get the freedom to explore how decisions made in their digital lives can affect their relationships and futures.

### **TEC201 INTERNET SAFETY 2**

An online digital citizenship class that is scaffolded for students in grades 9-12. This class uses the digital citizenship curriculum to help address appropriate topics and prepare students to take ownership of their digital lives. The goal is to help students make connections about their current online habits and strive to make healthier and safer decisions while on the internet. Through interactive lessons and modules, students will learn and reflect upon challenging social dilemmas that can lead to unsafe online behavior, and how online crime can occur and be avoided.

### **TEC102 USING MODERN TECHNOLOGY**

Students will have the opportunity to use and experiment with modern technology, including digital assistants, speech recognition software, virtual and augmented reality devices, GPS, and aerials drones. Students will learn a basic understanding of the functions of common devices and applications such as email, WiFi, Bluetooth, video communications (Zoom), etc. Special emphasis is placed on helping students see technology as a tool to support critical thinking and communication skills, as well as learn to approach and utilize technology in a healthy and balanced way.

### **TEC301 NEWS AND INFORMATION LITERACY**

Students will participate in the News Literacy Project's Checkology curriculum, which uses hands-on and practical examples to help students learn different types of information available on the internet, and how to disambiguate different types of media. Students will learn to distinguish facts from misinformation, by categorizing media examples and critically examining authorial intent.



## **VISUAL ARTS**

### **ART101 STUDIO ART**

This studio course is offered to students who have a desire to learn the fundamental skills of drawing. This course is designed for other art electives and those who plan to pursue any visual art pathway. Measuring with a ruler, estimating size and visualizing proportional relationships are necessary skills that will be built upon in this sequential, traditional course of study. Weekly sketchbook assignments are an important part of the course and independent practice and application of learned skills are recommended for success. Can be repeated for additional credits.

### **ART102 INDIVIDUAL STUDY IN ART**

This course is specifically designed for the student who thrives participating in Independent Work. This course will be specialized and tailored for student driven learning. This class can be taken more than once as the curriculum can be modified. Can be repeated for additional credits.

### **ART103 FOUNDATIONS OF ART**

This course will concentrate on developing creativity through the practice of two-dimensional and three--dimensional activities. It is designed to provide a foundation for all levels of visual arts courses. We will look at artists and artistic trends of the past and present. This course can be repeated for additional credit.